**Rehearsal aids – June 2025 concert – v2**

***Mozart Requiem KV 626***

**Recordings:**

* (Recommended by Terry) William Christie/Les Arts Florissant: <https://www.youtube.com/watch?v=3eWezxU2uPM>

Scroll down the screen for playlist giving timing of individual movements. Click ‘more’ if necessary.

* Bach Choir & Orchestra of the Netherlands, Pieter Jan Leusink: <https://www.youtube.com/watch?v=kBkr7JF1ur4> .

Scroll down the screen for playlist giving timings of individual movements. Click ‘more’ if necessary.

Don’t be confused by the male alto.

* Donald Runnicles/Scottish Symphony Orchestra/National Youth Choir of Scotland (BBC Proms performance): <https://www.youtube.com/watch?v=S_e7K7io92g> **An impressive performance, with great diction. HOWEVER, it does depart from the Barenreiter version, and I haven’t a list of those differences. It also has some irritating advertising breaks in it. Despite all that, it’s worth a listen.**

To find the different movements, either scroll down a little in the Comments to find a playlist that @sjrobertson1984 has helpfully inserted, or follow take the timings from the list below:

I *Introitus:* Requiem aeternam [4:59](https://www.youtube.com/watch?v=S_e7K7io92g&t=299s)

II *Kyrie* [9:23](https://www.youtube.com/watch?v=S_e7K7io92g&t=563s)

III *Sequenz:* Dies irae [11:35](https://www.youtube.com/watch?v=S_e7K7io92g&t=695s); Tuba mirum [13:27](https://www.youtube.com/watch?v=S_e7K7io92g&t=807s); Rex tremendae [16:40](https://www.youtube.com/watch?v=S_e7K7io92g&t=1000s); Recordare [18:45](https://www.youtube.com/watch?v=S_e7K7io92g&t=1125s); Confutatis [24:12](https://www.youtube.com/watch?v=S_e7K7io92g&t=1452s); Lacrimosa [26:29](https://www.youtube.com/watch?v=S_e7K7io92g&t=1589s); Amen [28:51](https://www.youtube.com/watch?v=S_e7K7io92g&t=1731s)

IV *Offertorium*: Domine Jesu [30:15](https://www.youtube.com/watch?v=S_e7K7io92g&t=1815s); Hostias [33:25](https://www.youtube.com/watch?v=S_e7K7io92g&t=2005s)

V *Sanctus* [37:03](https://www.youtube.com/watch?v=S_e7K7io92g&t=2223s)

VI *Benedictus* [39:20](https://www.youtube.com/watch?v=S_e7K7io92g&t=2360s) (The ‘Osanna’ is definitely NOT same as the Barenreiter version, pp66-67.)

VII *Agnus Dei* [44:08](https://www.youtube.com/watch?v=S_e7K7io92g&t=2648s)

VIII *Communio*: Lux aeterna [47:14](https://www.youtube.com/watch?v=S_e7K7io92g&t=2834s)

**Online rehearsal aids:**

*Choralia:*<https://www.choralia.net/mz15mp3/mz15mp3en.htm>

*Cyberbass****:*** [https://cyberbass.org/Major\_Works/Mozart\_W\_A/Mozart\_\_Requiem\_(SusEd).htm](https://cyberbass.org/Major_Works/Mozart_W_A/Mozart__Requiem_%28SusEd%29.htm)

*Choirparts channel:* Follow this link for playlists for the separate SATB parts, and then you can pick out the movement you want: <https://www.youtube.com/results?search_query=choir+parts+mozart+requiem>

*John Fletcher:* <https://johnfletchermusic.org/mozartwa-requiem-k626/> (Click on the link supplied to download the sound files.)

***Michael Haydn – Requiem (Missa pro defuncto archiepiscopo Sigismundo)***

We are singing choruses:

1 (Requiem aeternam/Kyrie);

8 (Agnus dei); and

9 (Cum sanctis tuis in aeternum)

**Recordings:**

* Pygmalion Ensemble/conductor Raphaël Pichon: <https://www.youtube.com/watch?v=4qe9tqQpWe8&t=60s>
* (This has the rolling score on screen.) Unidentified musicians but could also be Pygmalion Ensemble with conductor Raphaël Pichon: <https://www.youtube.com/watch?v=6UKfaU2fjms>
* Ensemble VocalArt/ Amardia Ensemble: <https://www.youtube.com/watch?v=RpS3ZPynlvw&t=68s>

Scroll down in each case for hyperlinks to the individual movements.

**Online rehearsal aids:**

Note: the numbering of the movements is different on some of these aids, so go by the titles.

*Choralia:*<https://www.choralia.net/hm08mp3/hm08mp3en.htm>

*Midi Choral Music:*[https://www.learnchoralmusic.co.uk/Haydn%20(Michael)/Requiem/requiem.html](https://www.learnchoralmusic.co.uk/Haydn%20%28Michael%29/Requiem/requiem.html)

*Cyberbass****:*** <https://cyberbass.org/Major_Works/Haydn_M/m_haydn_requiem.htm> (Rather curiously, Cyberbass only seems to cover the first 6 movements, so for our purposes is useful only for the first one.)

*John Fletcher:* <https://johnfletchermusic.org/requiem-haydnm-in-c-minor/> (Only available in the paid-for section of this website. Subscriptions are quite cheap if you want to sign up and access the sound files.)

DMG/21.1.25